C.F.I. Bulletin

INSTITUT CANADIEN DU FILM
Collège Jean-de-Brébeuf,
3200 Chemin Ste-Catherine, Montréal 26

CANADIAN FILM INSTITUTE
Head Office,
1762 Carling Avenue, Ottawa 3

Sir George Williams University
PER STACKS
Per PN 1993 C37

C.F.I. ANNUAL MEETING

JEAN CLAVEL ELECTED PRESIDENT

Jean Clavel was elected President of the Canadian Film Institute at its annual meeting in Toronto on October 24th. Mr. Clavel, Assistant Manager of Public Relations at the Aluminum Company of Canada (Montreal), succeeds James A. Cowan, who has been the Institute's President since 1951. Other elected officers are: Vice Presidents: A.L. Hepworth (Ottawa), Gaudry Delisle (Quebec); Honorary Treasurer: L.F. MacRae (Ottawa).

Highlights of the 26th annual meeting were reports on the establishment of the National Science Film Library and the expansion of French language services. The director of the Science Film Library, Peter Morris, who had recently returned from the International Scientific Film Association Congress in Warsaw, announced that a preliminary catalogue of 1,000 films would be published next January. Evaluations, information sheets, and special programmes are being prepared and distributed.

"There is a serious lack of film to be used for instructional purposes, of films on industrial safety, on the many aspects of training, on productivity, on human relations, on economics, and on some of the arts", stated Bernard Lalande, Associate Executive Director. "Such French language films must be found and made available through Canadian Film Institute. The negotiations now underway, whereby documentary films produced in France would be distributed in Canada by the Canadian Film Institute, are of very great importance and significance." The extent of the development of the service offered by C.F.I. to French Canada will depend upon the number, quality, and variety of French language films available for distribution.

L. F. MacRae, the Honorary Treasurer, observed in his report that the curve of the Institute's financial well-being, which has been rising steadily, if not spectacularly, during recent years, continued its rise during 1961-62 and appears to be continuing the upward trend for 1962-63. Much of our good financial picture can be attributed to the increase in subventions received from federal government agencies and the Canada Council. The total revenue for the year amounted to $92.870.54. The accumulated deficit has been reduced to $3,207.91. Expressions of gratitude for the support of the Canada Council and the continuing co-operation of the National Film Board were endorsed by the members at the meeting.

Executive Director Roy Little reported an increase of 12.7% in membership revenue during 1961-62 season. Film circulation, which had increased 23% in the previous year, held up to this new high. 609 new films were deposited with or acquired by the Institute during the fiscal year. Of these, 528 were in English, 62 in French, and 18 in other languages. This represented a total addition of 1360 prints, many of which were circulated through provincial deposits.

The developing resources of the Library and Information Service have made possible the distribution of more comprehensive film listings and other information. Request for assistance from the Information Service increased by nearly a third during the past year.

(continued on page 2)

C.F.I. Annual Meeting - Continued

Two new projects described with which the Institute is directly concerned in the current year are the initiation of a direct C.F.I. service to film users in the Toronto area and a Seminar on Films on Art, which will be held May 23 - 25 in Ottawa under the auspices of the Canadian National Commission for UNESCO.

Contrary to predictions of several film critics and others, members learned from the chairman of the Canadian Federation of Film Societies, a division of the Institute, that the introduction of Sunday movies in Ontario communities has not adversely affected the increasing numbers of film society groups. 19 new film societies have affiliated with the Federation this season. The chairman of the Canadian Centre of Films for Children, Mrs. Helen Hewson, stated that the Management Committee was exploring the field of film appreciation in the schools. Mr. Clifford Edwards had represented the Canadian Centre at a UNESCO sponsored film appreciation conference in Oslo.

A special tribute to James Cowan's presidency was paid by Mr. Clavel. The members endorsed the observation that Mr. Cowan's leadership, together with Charles Topshee's work as Executive Director, had brought the Canadian Film Institute to its most successful point in 27 years.

22 DIRECTORS ELECTED

Among the new faces to grace C.F.I. Board of Directors' meetings is that of Mrs. Olive Kellington Doughty of Orillia. Mrs. Doughty is the first woman to serve on the Board in several years. Other new directors are G. M. Moses, Imperial Oil Limited, Toronto, and Rev. André Renaud, o.m.i., Ottawa.

BOARD OF DIRECTORS

MONTREAL, Que.: Jean Clavel, G. Donovan, Samuel L. Gagné, Roland Ladouceur..... ORILLIA, Ont.: Mrs. O. Doughty..... OTTAWA, Ont.: Peter Cock, Dr. Lloyd Hampson, A. L. Hepworth, George Hunt, Dr. J. Roby Kidd, L. F. MacRae, Rev. André Renaud..... TORONTO, Ont.: E. C. Bovey, James A. Cowan, G. M. Moses, H. E. Thomas..... QUEBEC CITY, Quebec.: Gaudry Delisle, Fernand Jolicoeur REGINA, Saskatchewan.: E. F. Holliday..... VICTORIA, B. C.: Dr. A. E. Chatwin..... NEW YORK, N. Y.: L. W. Chatwin..... LONDON, England.: Sir Arthur Elton.

JAMES A. COWAN

To the chagrin of those who would prefer life simple and orderly, people continue to break out of the neat classifications and categories in which we try to contain them. This is not true of James A. Cowan because he was never imprisoned in a category. He has always been himself. Even as President of the Canadian Film Institute he was like no other president.

Cowan came to the Institute in its darkest days, in 1952 - when there was a sizeable deficit, when the membership was much smaller and when the stoutest-hearted were troubled. We had faith in the future of the CFI but many of us wondered how to overcome many serious immediate problems. He brought a fresh mind and new ideas, contacts with the world of theatre and finance, a spirit which never gave in to difficulties, and a collection of stories that were unrivalled. With his equally determined Ottawa Executive Committee, and with the leadership of Charles Topshee, the Institute began to forge ahead. There were no over-night miracles but there was steady progress.

James Cowan has spent a lifetime in discovering and aiding talent. Some time the theatre and television are going to discover him for the remarkable idea man, and the remarkable man that he is.

J. R. K.

ELECTIONS A L'INSTITUT CANADIEN DU FILM

Nos lecteurs pourront voir ailleurs dans ce numéro du Bulletin, le rapport des élections annuelles à l'Institut canadien du film. Ils remarqueront que le nouveau président est Monsieur Jean Clavel, Montréal. Monsieur Clavel est directeur adjoint, Relations extérieures, Aluminum Company of Canada Limited. Il est depuis plusieurs années membre du bureau de direction de l'Institut.

Monsieur Clavel remplace Monsieur James A. Cowan, Toronto, qui a été président de l'Institut canadien du film depuis 1951.

Nos lecteurs remarqueront aussi qu'un des nouveaux directeurs élus est le Révérend Père André Renaud, o.m.i. Le Père Renaud est directeur général de la Commission des oeuvres indiennes et esquimaudes. Il a son bureau à Ottawa.

BRITISH FILM INSTITUTE ANNUAL REPORT

The 1962 Annual Report of the British Film Institute published recently shows that the Institute had a gross income of $441,000, of which $297,000 was in the form of grants from H. M. Treasury and the Cinematograph Fund of H.M. Privy Council. Distribution from the Institute's Film Library produced 6% of the total revenue; subscriptions and publications produced another 20%.

The report of the National Film Archive Division shows that a total of 4,133 reels of film were received for preservation by the Archive during the year, and the Archive expressed its appreciation to the organisations who submitted their films for deposit. The report also indicates the progress of talks with the Motion Picture Association of America in order to ensure the more comprehensive acquisition of historically important American films. The Governors and Officers of the Institute expressed their gratitude for the formation of the Friends of the National Film Archive, a voluntary organisation which has received funds from Kodak Ltd., the B. B. C., Shell and British Petroleum and whose purpose is to win friends for the objects of the Archive and to raise funds from time to time for its special needs. The Chairman of the Friends committee is Sir Arthur Elton. This year, the services of the Information and Research Department were restricted to members of the B.F.I. and to subscribers with the exception of approved students.

Very heavy demands continue to be made on the Lecture Service of the Institute. A total of 804 lectures were given during the year, of which 292 were given by the staff. 23 courses were arranged, and, in addition, the Department organised 10 week-end schools and 10 day schools. During the year discussions were held with the University of London's Extra-Mural Department and it was agreed the Department should submit proposals for running a four year Diploma course in film. The Education Department also ran its annual 2 week residential Summer Film School with the usual success.

Nearly 33,000 reels of film were sent out by the Film Distribution Library during the year, an increase of 4,000 reels over the previous year. The Library's collection now contains roughly 1,600 titles covering 35mm, 16mm, 9.5mm and 8mm.

(Continued on page 4)

WILLIAM L. GRAFF

Bill Graff, chief librarian of the North York Public Library and an energetic member of the Canadian Film Institute board of directors, died suddenly last month. His connection with films and the film council movement was a long productive one. His death is a loss deeply shared by friends and associates in many communities. The directors and members of the Institute expressed their appreciation and sympathy at the annual meeting for which Mr. Graff was to have been host.

PALMARES DU FILM CANADIEN

Nous sommes heureux d'annoncer le quinzième concours annuel, Palmarès du Film Canadien. Cet événement attire l'attention sur les films canadiens les mieux réalisés pendant l'année. Ces films seront jugés au cours des mois de février et de mars, 1963. Le dernier jour des inscriptions est le 15 janvier, et on peut obtenir les formules requises de l'Institut canadien du film. Le palmarès aura lieu à Montréal le 9 mai, 1963.

Les catégories dans lesquelles on peut s'inscrire sont:

1. Films pour distribution commerciale: films de 35mm. seulement, longs métrages et courts métrages.

2. Films pour distribution non-commerciale: arts et aventures cinématographiques, pour la jeunesse y compris les films classiques, d'intérêt général, relations extérieures, vente et publicité, formation et instruction, tourisme et passe-temps.

3. Films pour la télévision, comprenant les films de tout métrage excepté les films publicitaires, et les films publicitaires servant comme annonces.

4. Films d'amateur - on considere comme amateur dans ce domaine celui qui ne gagne pas sa vie à faire de la production cinématographique.

Le film canadien de l'année sera choisi parmi les oeuvres primées dans chacune des douze catégories, et sera proclamé seulement si une production le mérite vraiment.

QUELQUES FILMS A ACHETER OU A LOUER. Voici les versions françaises de sept films offerts en vente ou à louer par le gouvernement de l'Australie par l'entremise de l'Institut Canadien du Film. Ces films sont pour usage surtout dans les classes.

THIS LAND AUSTRALIA
deux bobines — couleur
Prix d'achat: $160.00 — Frais de location: $3.00
L'Australie d'aujourd'hui. Un film de portée générale sur l'Australie. Il décrit les principales caractéristiques de ce pays et de son peuple.

AUSTRALIAN FOOD PARADE
deux bobines — couleur
Prix d'achat: $160.00 — Frais de location: $3.00
Un film sur l'agriculture. Il traite de l'Exposition Royale de Sidney, et surtout de l'élevage des animaux, du bétail, de la coupe du bois, etc. On voit les pâturages fertiles de la côte sud de la Nouvelle-Galles du Sud, les régions fruitières de la Vallée Murray et de Murrumbidgee avec leur système d'irrigation, et une plantation d'ananas au Queensland.

AUSTRALIAN WEEKEND
une bobine — couleur
Prix d'achat: $80.00 — Frais de location: $1.50
Les loisirs d'une fin de semaine au cours de l'été en Australie.

CHRISTMAS IN AUSTRALIA
une bobine — couleur
Prix d'achat: $80.00 — Frais de location: $1.50
Comment on passe Noël quand cette fête tombe au plus fort de l'été.

CANBERRA TODAY AND TOMORROW
une bobine — couleur
Prix d'achat: $80.00 — Frais de location: $1.50
Le développement de la capitale nationale de l'Australie.

NEWCASTLE INDUSTRIAL CITY
une bobine — couleur
Prix d'achat: $80.00 — Frais de location $1.50
Une journée passée dans une grande ville industrielle.

DOWN IN THE FOREST
une bobine — blanc et noir
Prix d'achat: $25.00 — Frais de location: $1.00
Un film très agréable sur les animaux de l'Australie mettant en vedette le roi de la forêt, le kangourou. Ce film a remporté le premier prix de la section des films pour enfants au Festival International du Film de Venise, 1954.

EXTRAIT DU RAPPORT SOUMIS A L'ASSEMBLEE ANNUELLE DE L'INSTITUT CANADIEN DU FILM

"Les services d'information de l'Institut canadien du film sont maintenant bilingues. Des réponses en français sont faites à toutes les demandes pour des renseignements reçues dans cette langue. La préparation des répertoires et des feuilles d'information au sujet de tous les films français qui se trouvent à l'Institut est à peu près terminée. Notre Bulletin contient régulièrement du français, et nous le faisons parvenir ainsi que des feuilles d'information, pamphlets, etc. à toutes ces personnes dont nous avons les noms et qui s'intéressent au film français. Aussitôt que possible, nous préparerons et distribuerons des catalogues et des listes".....

"Nos services ne pourront s'améliorer et s'étendre qu'en autant que nous serons en mesure de satisfaire aux demandes qui nous sont et qui nous seront faites pour de film français. Malheureusement, il y a pénurie de films pouvant servir à l'instruction, de films sur la sécurité industrielle, sur l'entraînement dans ses divers aspects, sur la productivité, sur les relations humaines, sur l'économie politique, et sur quelques uns des arts. Il faut trouver du film français traitant de ces sujets et le distribuer par l'entremise de l'Institut canadien du film"

"Les négociations que nous venons d'entreprendre et qui nous permettront de distribuer au Canada des courts métrages réalisés en France et en Belgique sont donc d'une importance vitale".....

BRITISH FILM INSTITUTE ANNUAL REPORT – Con.

An Award of $30,000 from the Gulbenkian Foundation revitalised the Experimental Film Fund during the year, and allowed for a number of important productions to be sponsored. Revenue from the distribution of films sponsored by the Fund is now over $24,000, and this has substantially helped the sponsorship of new films.

The Report of the Governors on the Institute's Accounts states that the year was a difficult one financially. It became apparent towards the end of the year that expenditure was outrunning budget allocations, and economies had to be affected. The Report indicates that these difficulties were experienced despite a $20,000 increase in Government grants, and were mainly due to rising prices and salaries.

The British Film Institute has announced that its Annual General Meeting will take place on December 3rd.